



DOT VENUE: Mısır Apartment, Beyoğlu, 180 m², 60/70 seat capacity
DOTATBILSAR VENUE: The Bilsar Building, Tünel, 200 m², 60/70 seat capacity
DOTATMARS VENUE: Maçka, 150 m², 60/70 seat capacity.

FOUNDING PARTNERS: Murat Daltaban, Süha Bilal, Özlem Daltaban
DOT ARTISTIC DIRECTOR: Murat Daltaban
PRODUCTION, ADMINISTRATION AND PUBLIC RELATIONS: Özlem Daltaban
CORPORATE DESIGN: Emre Çıkınoğlu
INTERNATIONAL PROJECTS: Esra A. Aysun and Pınar Töre

Dot

Dot is an establishment of and for the theatre.

In October 2005 Dot founded its 1st venue in The Mısır Apartment Building in Beyoğlu Istiklal Street, Istanbul.

Dot realized its 1st mobile project in the 2008-2009 theatrical season:

THE DOTATBILSAR.

THE DOTATMARS is Dot's 2nd mobile project for the 2009-2010 season.

Dot has produced and staged 12 plays and 18 short plays from 2005 to 2010.

Dot works in artistic development, production and venue management.

ARTISTIC DEVELOPMENT

Dot is artistically concerned with the spirit of the age.

Innovative adaptations of contemporary texts form the repertoire.

Underlining the repertoire is the story of the and the urban dweller.

PRODUCTION

Dot produces plays for it's own repertoire and venue.

Dot is open as co-producer to partnerships with international festivals and/or institutions.

VENUE MANAGEMENT

Dot original productions are staged 4 times a week in Dot's own venue.

2005-2008 managed its own venue for 3 seasons at the Mısır Apartment and for the

2008-2009 season (*4th season*) managed 2 venues for the realization of the Dotatbilsar Project.

In the current season (*2009-2010*) Dot manages Dotatmars and the Mısır Apartment, producing performances for each space.

Dot was established to bring together Istanbul theatregoers and the finest examples of contemporary theatre, to bring about a critical eye to the cultural arts scene, inject the theatre with high voltage plays and to nourish the dynamics of debate in it's audience on the current and the social.

The Dot audience profile is between the ages of 18-65, university graduate, with a middle to upper middle income, urban, artistically selective and socio-politically conscious.

Dot's younger audience between the ages of 18-25 is rapidly growing.

Network Memberships

IETM - International Network for Contemporary Performing Arts

Balkan Express

Anna Lindh Euro-Mediterranean Foundation

THE PLAYS

2005 **FROZEN** by BYRONY LAVERY

Director: Mustafa Avkıran

2005 **LOVE AND UNDERSTANDING** by JOE PENHALL

Director: Murat Daltaban

2006 **THE CENSOR** by ANTHONY NEILSON

Director: Naz Erayda

2006 **FAR AWAY** by CARYL CHURCHILL

Director: Emre Koyuncuoğlu

2006 **A PLAY FOR TWO** by YEKTA KOPAN

Director: Bülent Erkmén

2006 **BUG** by TRACY LETTS

Director: Murat Daltaban

2007 **MERCURY FUR** by PHILIP RIDLEY

Director: Murat Daltaban

2008 **BLACKBIRD** by DAVID HARROWER

Director: Emre Koyuncuoğlu

2008 **THE STORYTELLER**

Director: Murat Daltaban

2009/2010 **SHOPPING AND F***ING** by MARK RAVENHILL

Director: Murat Daltaban

2010 **MALAFA** by HAKAN GÜNDAY

Director: Murat Daltaban

DOTATBILSAR

2008/2009 **SHOOT/GET TREASURE/REPEAT** by MARK RAVENHILL

Director: Murat Daltaban

DOTATMARS

2009/2010 **PORNOGRAPHY** by SIMON STEPHENS

Director: Murat Daltaban

2010 **PUNK ROCK** by SIMON STEPHENS

Director: Rıza Kocaoğlu

AWARDS

2005-2006 Season

UNESCO's International Critics Union Award (TEB)
Theatre of the Year Award
Dot Theatre, with all productions.

2008-2009 Season

UNESCO's International Critics Union Award (TEB)
Production of the Year Award
Dotatbilsar - Shoot/Get Treasure/Repeat

2009 - AFIFE THEATRE AWARD / Best New Generation Project

Dotatbilsar - Shoot/Get Treasure/Repeat

2009 - AFIFE THEATRE AWARD / Best Actress

Mine Tugay - Blackbird

2008 LIONS THEATRE AWARDS / Best Actress

Mine Tugay - Blackbird

2008 AFIFE THEATRE AWARD / Best Supporting Actor

Rıza Kocaoğlu - Mercury Fur

2008 THE TIYATRO DERGISI THEATRE AWARDS / Best Production

Bug

2007 LIONS THEATRE AWARDS / Best Actress

Tülay Günel - Bug

2007 LIONS THEATRE AWARDS / Best Actor

Alper Kul - Bug

2006 LIONS THEATRE AWARDS / Best Actress

Almila Uluer - Love and Understanding

2006 LIONS THEATRE AWARDS / Best Actor

Erdal Beşikçioğlu - Love and Understanding

PROJECTS

2010

Zargana

Dot's First Venture into Film

Zargana, is novel written by Hakan Günday in 2002.

Hakan Günday, creating his own voice amongst Turkish novelists at a young age – a voice which is cited close to underground literature – is an acclaimed writer with a strong following.

Dot came across Zargana while searching for a novel to adapt into a play for the theatre, which was new and would carry Dot's vision.

Dot's success in the past 5 years is what has prepared us to work on "Zargana" as a film production.

The story is set in two parallel timeframes.

The first is in 1988 – when Zargana is 12; the second is in 2002, when Zargana is a young man.

The Berlin wall which came down in 1989 seems to be woven right into the middle.

Zargana, depicts a rather unforgiving man's world. A story involved with humanity's dark side...

Zargana is a graphic novel hero, which I can describe as being neo-gothic. A character trying to define and complete himself with the data he collects; coming and going between death and birth, exploring, observing the nature of man, his behavior, pain, life with the motivation of an artist. A romantic, loading action, the scenarios he writes, into real life –Berlin. Motionless, preferring immobility, loading his own past onto his actors, a warrior who has stopped time for himself.

The project is currently being developed and research for funding is ongoing. This will be the first film project by the Dot Team and Artistic Director Murat Daltaban's directorial debut in film.

2010

Malafa

Malafa is another novel by Hakan Günday, written in 2005. The novel was adapted by the author to be produced and performed by Dot as a play for the 17th International Istanbul Theatre Festival – May 10th to June 10th, 2010.

Malafa will be directed by Murat Daltaban.

Topaz Jewellery Center, is the largest in Turkey. Tons of jewellery await their buyers on four floors, each seven hundred meter squares. The buyers are tourists. The sales people are called countermen. Malafa, shows us what happens when the tourists and countermen clash.

2009/2010

Dotatmars

Dotatmars is Dot's 2nd mobile project following the Dotatbilsar. The Project was realized in collaboration with the Mars Entertainment Group.

A new black box venue, with a 60 seat capacity was constructed by The Mars Group in their G-mall complex. The Project began with Pornography by Simon Stephens, Directed by Murat Daltaban, November 19th 2009. In April 2010, Punk Rock by Simon Stephens will be the 2nd play performed in Dotatmars.

2009

British Playwrights Talk at Dot

Dot invites the British playwrights to talk about their plays and discuss the current role of contemporary theatre in the world of politics and societies in collaboration with British Council Istanbul.

With the **British Playwrights Talk at Dot** series, Dot hopes to spark up the dynamics of the questioning and debate of current topics in Istanbul – politically and socially in a period of predicament.

February 28th 2009 Philip Ridley Talks About Mercury Fur

March 14th 2009 Mark Ravenhill Talks About Shoot / Get Treasure / Repeat

May 2nd 2009 Aleks Sierz Talks about In-Yer-Face Theatre

March 28th 2010 Simon Stephens Talks about Pornography and Punk Rock

2007

Dot New Plays Project

To initiate contemporary playwriting and the production of new contemporary plays in Turkey, Dot launched the "Dot New Plays Project". The project was supported by Das Schauspielhaus Hamburg, Istanbul Goethe Institut and the Cultural Office of the Austrian Embassy in Istanbul.

The project gave call to playwrights of all ages and professional backgrounds from all over the country to send their full length plays never before published nor staged, without restriction of content. 69 playwrights applied with 80 plays.

The 11 selected playwrights were called to attend a playwright's workshop led by the noted Austrian playwright Bernhard Studlar. The plays written during the workshop were presented as a play reading event in May 2007.

2007

The Talk Series

6 curators started the series with Meetings of March 27th for the World Theatre Day, During the week, in the form of 6 different meetings, which brought together performance artists, film and theatre directors, novelists, festival directors, contemporary dancers, cultural operators, academicians and audience members.

The discussions were titled :

Current Problems of the Turkish Theatre, Performing Arts – Public Space-Civic Initiation: The Dynamics that Motivate Transformation, Current Condition of Public Institutions, Europoly Open Forum: Reconsidering Mutual Differences, New Institutions and New Cultural Policies in a New Era, If Only The Press Would Make a News Program about Cultural Events, and What Is happening in the World in terms of Artistic Work?

Approximately 500 people attended these 6 meetings where 35 speakers had taken the floor within 5 days.

2006-2007-2009

Touring

Dot has performed "**İki Kişilik Bir Oyun / A Play For Two**":

2006 – Al limite al confine LA TURCHIA FRA EUROPA E ASIA in Trent, **Italy**;

2007 – Balie Theatre within the Festival "Turkey Now" in Amsterdam, **The Netherlands**;

2007 – International European Festival *Projektion Europa*, in Hamburg, **Germany**,

2009 – Dot has performed **The Storyteller** for the *Transeuropa Festival*, in Hildesheim, **Germany**.

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